

DANNY STACK

Writer – Director

Danny Stack won the BBC Tony Doyle Bursary (new writing award) in 2004 since which time he has written various television commissions and original features. Danny is also an experienced script reader/consultant for a number of leading film companies that include Working Title Films, Pathe Films and the UK Film Council. He script edited the Irish feature film *Kings* starring Colm Meaney (2007). He has made one short to date, the acclaimed no-budget film *On The Death of His Wife* (which is available to watch on YouTube).

Danny is currently writing for EastEnders and he also has credits on Doctors, BBC's daytime medical drama. He wrote the pilot and launch of Sofia's Diary, the interactive teen drama for Sony and Bebo. In May 2008, it was the first web series to make a successful TV cross-over to Fiver (Channel 5). He is lead writer/series script editor for XOL, a new 26 x 30' animation UK/Singapore co-production, as well as writing for Badly Drawn Roy (CBBC/Jam Media). In 2006, Danny was part of the writing team for the popular CiTV animation series, The Amazing Adrenalini Brothers!, which won a Children's Bafta for *Best Animation*.

In the late 1990s, Danny was part of Channel 4's comedy department where he worked closely with the commissioning editors and producers on the channel's sitcoms and comedy series (including Ali G, Spaced and Black Books), and he has script edited numerous Channel 4 animations on a freelance basis as part of their Mesh, AIR and Animate! schemes.

Danny writes the popular blog "Scriptwriting in the UK" (www.dannystack.blogspot.com) and he set up the Red Planet Prize, a unique screenwriting talent scheme, with writer/producer Tony Jordan (Hustle, Life on Mars, Moving Wallpaper etc).

For production on *Origin*, Danny self-financed the project along with individual donations raised through his blog and on Twitter (which he called the Twitter Short Film Fund!).

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